

Holy Fire, Fall



Words and Music by
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♩ = 112 (♩ = 56)

B $\flat$

E $\flat$ ²

B $\flat$

E $\flat$ ²

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, with a key signature of two flats (B-flat and E-flat). It contains four measures of whole notes, each with a chord symbol above it: B-flat, E-flat2, B-flat, and E-flat2. The piano accompaniment is in 4/4 time, with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The right hand melody is composed of eighth and quarter notes, while the left hand bass line consists of half notes. The piano part is marked with a mezzo-piano (mp) dynamic.

Verse 1

5

B $\flat$

E $\flat$ ²

F

E $\flat$

F^{sus}

F

B $\flat$

Come, Ho-ly Spir - it, and set us a - blaze, let Your glo-ry fill this place.____ O breath of Heav-en,____

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line is in 4/4 time, with a key signature of two flats. It contains four measures of whole notes, each with a chord symbol above it: B-flat, E-flat2, F, E-flat, F-sus, F, and B-flat. The piano accompaniment is in 4/4 time, with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The right hand melody is composed of eighth and quarter notes, while the left hand bass line consists of half notes.

10

Gm⁷

F

E $\flat$ ²

F^{sus}

F

vis - it us now,____ re - new, re - store us, show Your pow'r.____

The third system of the musical score. It continues the vocal line and piano accompaniment from the second system. The vocal line is in 4/4 time, with a key signature of two flats. It contains four measures of whole notes, each with a chord symbol above it: Gm7, F, E-flat2, F-sus, and F. The piano accompaniment is in 4/4 time, with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The right hand melody is composed of eighth and quarter notes, while the left hand bass line consists of half notes.

Chorus

15 $B\flat$ $E\flat$ F^{sus} F

Lord, sur-round us this day, ___ pour out Your Spir-it we pray. ___ O ho-ly fi-re,

mf

19 $E\flat^2$ $B\flat$ $E\flat$

fall on us. ___ Lord, Your pres-ence we need, ___ for re-vi-val we plead.

23 F^{sus} F $E\flat^2$ F^{sus}

___ O ho-ly fi-re, fall on us, ___ O ho-ly fi-re, fall on us. ___

1. Verse 2

28 F B $\flat$ E $\flat$ 2 F E $\flat$ F^{sus} F

O Ho-ly Spir - it, a - wak-en Your church, let Your name fill all the earth.

33 B $\flat$ Gm7 F E $\flat$ 2 F^{sus} F

Di-vine-ly burn that blind eyes may see Christ's re-deem-ing vic-tor-y.

2. Bridge

39 F B $\flat$ E $\flat$ 2 B $\flat$ E $\flat$ 2 B $\flat$

O let it fall, O ho-ly fi - re, fall. Let it fall,

Piano - Holy Fire, Fall

Chorus 2

45 Eb² F^{sus} Eb² Bb Eb

O ho-ly fi-re, ____ fall. Lord, sur-round us this day, ____ pour out Your Spir-it we pray.

mp

50 F^{sus} F Eb² Bb

____ O ho-ly fi-re, fall on us. Lord, Your pres-ence we need,

mf

55 Eb F^{sus} F Eb²

____ for re-vi-val we plead. O ho-ly fi-re, fall on us, O ho-ly fi-re,

60 F_{sus} F $B\flat$ $E\flat^2$ $B\flat$ Tag

fall on us. Let Your ho-ly fi-re fall, let Your ho-ly fi-re fall,

65 $E\flat^2$ $B\flat$ $E\flat^2$ $B\flat$ $E\flat^2$ $B\flat$

let Your ho-ly fi-re fall, O ho-ly fi-re fall.